

DATOS DEL PARTICIPANTE

APELLIDOS:

NOMBRE:

Nº Documento Identificación:

Instituto de Educación Secundaria:

La duración del ejercicio es de **60 MINUTOS**.

INSTRUCCIONES GENERALES

- Mantenga su documento de identificación en lugar visible durante la realización del ejercicio (DNI, NIE o pasaporte).
- Lea detenidamente los textos, cuestiones o enunciados antes de responder.
- Realice en primer lugar las cuestiones que le resulten más sencillas.
- Cuide la presentación y escriba la respuesta o el proceso de forma ordenada y con grafía clara.
- Una vez acabado el ejercicio, revíselo meticulosamente antes de entregarlo.
- No está permitida la utilización ni la mera exhibición de diccionario, calculadora programable, teléfono móvil o cualquier otro dispositivo electrónico.
- Se permite calculadora "no programable" para las cuestiones en las que se necesite su uso.
- El examen deberá ser realizado con bolígrafo de color azul o negro de tinta indeleble. No se recogerán exámenes elaborados con lápiz o bolígrafo de tinta no permanente.
- **Entregue y firme todas las hojas al finalizar el ejercicio. Cumplimente sus datos en todas ellas (apellidos, nombre y nº documento identificativo).**

CRITERIOS DE CALIFICACIÓN

- Este ejercicio se califica entre 0 y 10 puntos, con dos decimales, redondeando a la centésima inmediatamente superior cuando la milésima sea igual o superior a cinco.
- Se valorará la comprensión de las cuestiones planteadas, así como la buena presentación.
- Se indica a continuación la puntuación de cada una de las cuestiones que constituyen el **ejercicio de Lengua Extranjera: Inglés**.
 - **Cuestión 1ª: 2 puntos:** 0.4 puntos por respuesta correcta.
 - **Cuestión 2ª: 2 puntos:** 0.4 puntos por palabra correcta.
 - **Cuestión 3ª: 2 puntos:** 0.2 puntos por respuesta correcta.
 - **Cuestión 4ª: 2 puntos:** 0.4 puntos por respuesta correcta.
 - **Cuestión 5ª: 2 puntos.**

CALIFICACIÓN
NUMÉRICA

DATOS DEL PARTICIPANTE

APELLIDOS:

NOMBRE:

Nº Documento Identificación:

Instituto de Educación Secundaria:

TEXTO

CELEBRATING PICASSO

Pablo Picasso is probably the most important figure of the 20th century, in terms of art and art movements. Before the age of 50, this Spanish-born artist had become the most well-known name in modern art, with the most distinct style and eye for artistic creation. There had been no other artists, prior to Picasso, who had such an impact on the art world as he did.

The 8th of April 2023 marked the 50th anniversary since his death, and Madrid is set to host many of the activities featured in a programme put together by the French and Spanish governments to honour the occasion.

Organised with the support of renowned cultural institutions in Europe and the USA, *Celebrating Picasso 1973-2023* features fifty exhibitions and events which together provide a historiographical analysis of the artist's work.

Pablo Picasso was born in Málaga, Spain, on the 25th of October 1881, and died in the French town of Mougins on the 8th of April 1973. One of the most famous painters in the history of Western art, his free, expressive, multifaceted artistic language continues to influence contemporary art and thinking.

Celebrating Picasso 1973-2023 seeks to showcase the career of the European artist who not only drew on his deep knowledge of heritage and the principles of tradition, but also on his understanding of classicism as an ethical value, in order to create iconic, internationally acclaimed works.

Picasso's free spirit, his eccentric style, and his complete disregard for what others thought of his work and creative style, made him a catalyst for artists to follow. Now known as the father of modern art, Picasso's originality touched every major artist and art movement that followed in his work. Even as of today, his life and works continue to invite countless scholarly interpretations and attract thousands of followers around the world.

(Adapted from ©<https://www.esmadrid.com/en/celebrating-picasso>; ©<https://www.pablocicasso.org/>)



DATOS DEL PARTICIPANTE	
APELLIDOS:	
NOMBRE:	Nº Documento Identificación:
Instituto de Educación Secundaria:	

Cuestiones

CUESTIÓN 1ª (2 puntos).

Answer the questions below based on the text.

- 1.1. Why is Picasso one of the most important figures of the 20th century? (Paragraph 1).

- 1.2. When was Pablo Picasso's 50th death anniversary? (Paragraph 2).

- 1.3. What does *Celebrating Picasso 1973-2023* present? (Paragraph 3).

- 1.4. Where was Picasso born? (Paragraph 4).

- 1.5. How can Picasso's style be described? (Paragraph 6).

CUESTIÓN 2ª (2 puntos).

Find synonyms in the text for the words below.

- 2.1. POSSIBLY(Adverb), (Paragraph 1) _____
- 2.2. CELEBRATE (Verb), (Paragraph 2) _____
- 2.3. OFFER (Verb), (Paragraph 3) _____
- 2.4. ADMIRE (Adjective), (Paragraph 5) _____
- 2.5. FANS (Noun), (Paragraph 6) _____



DATOS DEL PARTICIPANTE	
APELLIDOS:	
NOMBRE:	Nº Documento Identificación:
Instituto de Educación Secundaria:	

CUESTIÓN 3ª (2 puntos).

Fill the gaps in 3a) and 3b).

3a) Complete the text with a suitable verb form:

BRYAN: _____ (3.1) (you/see) Cynthia last night?

LAURA: No, I _____ (3.2) (just/come) from the art gallery.

She _____ (3.3) (be) very ill in bed for the last three days.

BRYAN: I'm sorry to hear that. So that is why she _____ (3.4) (not/go) to the exhibition opening last night.

LAURA: I am very sorry too. If I _____ (3.5) (know) she was that ill, I _____ (3.6) (pay) her a visit to offer my help.

3b) Complete the following sentences with one word:

- Pablo Picasso was a Spanish artist _____ (3.7) spent most of his adult life in France.
- Picasso lived in the region of Málaga _____ (3.8) his birth until the age of ten.
- *Guernica* is one of the most famous paintings _____ (3.9) Picasso.
- The Louvre was the _____ (3.10) visited museum in the world in 2022, with 9.6 million visitors.

CUESTIÓN 4ª (2 puntos).

Fill in the text with a suitable word from the box. There are two extra words:

Attraction	Best	Business	Considered	Cultural	Declared	Heart
------------	------	----------	------------	----------	----------	-------

Located in the _____ (4.1) of *Sierra de Guadarrama* (on one side of Mount *Abantos*), just 50 kilometres from Madrid, San Lorenzo de El Escorial is one of the main towns for _____ (4.2) tourism in the area. Its principal _____ (4.3) is the Monastery and Royal Residence of San Lorenzo de El Escorial, which was _____ (4.4) a UNESCO World Heritage Site in 1984.

With an area of 33,327 square metres, the Monastery of El Escorial, as it is widely known, is the monument that _____ (4.5) sums up the ideological and cultural aspirations of the Spanish Golden Age.

(Adapted from © www.esmadrid.com/en/tourist-information/monastery-escorial)



DATOS DEL PARTICIPANTE	
APELLIDOS:	
NOMBRE:	Nº Documento Identificación:
Instituto de Educación Secundaria:	

CUESTIÓN 5ª (2 puntos).

Write a composition (90-110 words) talking about your taste in music. Do not forget to mention:

- How often you listen to music.
- What genres of music you like and dislike.
- Who your favourite musician, band or group is.
- How important music is in your life.

Se valorará la organización y coherencia textual (0.5 puntos), la riqueza léxica (0.5 puntos), la riqueza gramatical (0.5 puntos) y la ortografía (0.5 puntos). (Total: 2 puntos).

Si la expresión escrita no se ajusta al tema, la puntuación será de 0 puntos.

En el caso de que no llegue al mínimo número de palabras exigido (90 palabras) o se exceda del máximo (110 palabras), la puntuación máxima será de 1 punto.

--



DATOS DEL PARTICIPANTE	
APELLIDOS:	
NOMBRE:	Nº Documento Identificación:
Instituto de Educación Secundaria:	

