

### Pruebas de Acceso a Enseñanzas Universitarias Oficiales de Grado Mayores 25 y 45 años

# Castilla y León

# LENGUA EXTRANJERA: INGLÉS

**EXAMEN** 

2 páginas

**OPTION A** 

#### THE END OF ITALIAN OPERA

Last month, staff at Catania's opera house staged a funeral in suitably operatic fashion, carrying a coffin through the center of the packed auditorium. The performance wasn't a dramatic staging idea: it was a funeral for the opera house itself.

That's because this wonderful house, where opera has been performed since the 19<sup>th</sup> century, is in deep financial trouble. The Teatro Massimo Bellini can't afford to pay visiting artists or even its own musicians. At a recent international opera competition the orchestra went on strike, between the semifinals and the finals, because they hadn't been paid for months.

And the Catania Opera is not alone. Florence's Teatro del Maggio Musicale is seriously in the red, as are the opera houses in Rome, Bologna, Genoa, Parma, and Cagliari. In fact, reports Enrico Votio Del Refettiero, only three Italian opera houses are currently able to pay their bills within two months: Milan's La Scala, Venice's La Fenice, and Turin's Teatro Regio. "Our opera house system is already shutting down," he said. "It's gone, finished." There's a simple reason behind the desperate financial plight of Italy's opera houses: Italy's economic crisis has forced the government to reduce arts funding.

#### **QUESTIONS**

1. Translate the following paragraph into Spanish (4 points).

That's because this wonderful house, where opera has been performed since the 19<sup>th</sup> century, is in deep financial trouble. The Teatro Massimo Bellini can't afford to pay visiting artists or even its own musicians. At a recent international opera competition the orchestra went on strike, between the semifinals and the finals, because they hadn't been paid for months.

- 2. Read the text and answer the questions. Use your own words. Answers will be assessed from 0 to 1 (2 points as a whole).
  - a) What did staff at Catania's opera house do last month?
  - b) What reason does Enrico Votio Del Refettiero give to explain Italian opera houses' financial situation?
- 3. Complete the following sentences. Use the appropriate form of the word in brackets when given. Answers will be assessed from 0 to 0.5 each (4 points as a whole).

Unlike American opera companies,	(1.) raise money from companies and individuals, Italian		
opera houses have always been supported	(2.) the state. "They've been in financial trouble		
(3.) a long time, but in the past th	ey could (4. simple) go to the bank and get		
loans because the government would back it,'	' explained Del Refettiero. "Now the banks' supply of		
money (5.) stopped." That has left	opera managers unable (6.) pay singers and		
musicians. Moreover, they haven't got enough	resources to plan future seasons, a lethal handicap in an		
industry where the talent is booked three to five years in advance. At the Cagliari opera house,			
performances are now announced just one	month before they (7.) staged. It's		
(8. hard) a way to build an audien	nce.		



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#### **OPTION B**

#### BASIC APPS FOR YOUR NEW SMARTPHONE OR TABLET

So you've got a brand-new smartphone or tablet. Its gleaming screen is hypnotic but until you download some apps, all its amazing 21st-century potential is unrealized. Yet there are millions of apps to choose from. Where to start? Don't panic. Here's a selection of great, basic apps to get you going.

Don't forget that smartphones and tablets have more uses than merely to gossip or play games. How about using them to get directions? These apps replace that old device that you used to suction onto your car's windshield with a modern mapping system that is constantly improved by its community of users.

For more real-time data for the world around you, some apps may turn your device into a digital window. You hold your device up and the screen will show a view through the camera's lens. Superimposed on top of this view is all sorts of additional data including information like the identity of boats you can see on the ocean, or photos that Twitter users nearby have shared.

These apps, of course, are just the beginning. There are many thousands more out there - many free. Do some of your own exploring, and you'll find apps for everything. Just be careful about spending surprising amounts of money on apps, particularly on games.

#### **OUESTIONS**

1. Translate the following paragraph into Spanish (4 points).

These apps, of course, are just the beginning. There are many thousands more out there - many free. Do some of your own exploring, and you'll find apps for everything. Just be careful about spending surprising amounts of money on apps, particularly on games.

- 2. Read the text and answer the questions. Use your own words. Answers will be assessed from 0 to 1 (2 points as a whole).
  - a) Apart from playing and gossiping, what can you do with your tablet or smartphone?
  - b) What have tablets and smartphones replaced?
- 3. Complete the following sentences. Use the appropriate form of the word in brackets when given. Answers will be assessed from 0 to 0.5 each (4 points as a whole).

You will probably have	(1. hear) of Ang	ry Birds, a wonderfully odd puzzle gar	me where you
catapult moody avians to destro	y buildings	(2. make) by evil pigs. The	(3. late),
Angry Birds Star Wars 2, is free	e on both iOS and And	lroid and is hilarious to play. Its puzzl	es and hidden
levels have kept me	(4. amuse) for too m	nany hours to count. There is a Windo	ows 8 version
too that (5. cost) y	ou a dollar.		
For a different puzzler, check or	ut Candy Crush Saga,	(6.) has been downloaded	l half a billion
(7.). It's a bit lik	e the classic Tetris, wi	th cute graphics and simple but addict	ive gameplay.
It (8. be) free on iOS	S and Android.		